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MONICA LEON-QUINTERO

SHAKING UP THE BACK END Quentin Zalazar (2) defends against the Fraser Valley attack during Sunday's game.

Cascades sneak in soccer draw

ROBIN COLLUM
Sports Editor

The Bears soccer team thought they had Sunday's match in the bag after a disappointing loss to Trinity Western on Saturday afternoon, but they hadn't counted on the University College of the Fraser Valley (3-5-2) getting a last-minute goal off a free kick in injury time. Alberta (4-3-3) had to make do with a 2-2 tie to go with their 2-1 loss to TWU (8-2-0).

It was the second time this season the Bears have faced TWU and UCFV after starting the season off with two losses while visiting the coastal squads.

"I'm a little disappointed," Alberta forward John Konye lamented after Sunday's tie. "I thought we had a win today, and we just lost it at the end. As compared to the first weekend, though, when we played the same teams, it was better. It's a positive that we've made improvements, but I think we can still play better."

The Bears got off to a slow start on Saturday, not able to respond to UCFV's 19th-minute goal until the second half, when forward Brett Colvin equalized in the 65th minute, having been set up on a pass from Junior Castrillon-Rendon. Four minutes later, Konye made it 2-1. The Bears' sole Saturday goal came from Erik Kuhn in the 17th minute.

"I'm glad we came out of here with

a tie," said Cascades forward Spencer Schmidt, who scored UCFV's first goal and took the free kick that prompted their injury-time goal by Brent Wantke. "We got kind of lucky scoring a goal in the last minute, but we'll take it. It's better than a loss, for sure."

"I thought we had a win today, and we lost it in the end. As compared to the first weekend, though, when we played the same teams, it was better."

JOHN KONYE
BEARS FORWARD

"It was a little bit disappointing there at the end, but it was better than [Saturday], so we'll take what we can," Colvin said, echoing Konye after Sunday's loss. "We definitely expected to beat Fraser Valley. Trinity we knew we were going to have a tough time with, and even though 2-1 is a lot better than last time, it's very disappointing. It wasn't what we were looking for out of the weekend."

Bears head coach Len Vickery agreed with his players' assessment of the games, saying he wasn't ecstatic about

the results, but was pleased with the commitment the squad showed on Sunday. In his opinion though, the match against Trinity was a slightly different story.

"I would have liked to have seen the players to get a little bit of success out of [Saturday's] game because we know we're not that far off," he said. "But we didn't start the game very strongly, and that's something we've got to learn: that we can't afford to wait until something happens, whether it's good or bad, before we start to play. Unfortunately, yesterday we decided to play after we hit 2-0 behind."

Though the teams were fortunate to have a sunny weekend rather than the snow that threatens many mid-October games, the strong wind was a factor on Sunday, affecting UCFV in particular as it blew from the south up the pitch.

"It's a funny thing. The wind was blowing against us in the first half, [and] normally when you've got the wind behind you, you're a bit stronger and can launch the ball forward, so something I said is that we've got to keep the ball down and pass the ball, and I thought we did that in the first half," Cascades head coach Alan Errington said. "In the second, I still wanted us to pass the ball, but when you get the wind the way it is, it's tempting to start launching missiles out front there."

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SPORTS SHORTS

By Robin Collum

Rams gore Bears, don't win Nobel

It was bad news for the Bears (2-5) this weekend, as they lost another game—this time 35-16 to the Regina Rams (5-1). The latest defeat puts the beleaguered team second-last in Canada West.

The major thorn in Alberta's paw on Saturday was Rams wide receiver Jason Sisco. He rushed for two touchdowns, and caught one, with his 228 receiving yards setting a school single-game record.

If the Bears want to make it to playoffs, they absolutely have to win next Saturday at home against Saskatchewan, and UBC has to beat Calgary.

Seven's heaven for soccer Pandas

The Pandas soccer team (5-5-0) split

the weekend, but at least they finished on a happy note, putting up a 7-0 score in Sunday's game against last-place Regina (0-8-2) after a 3-2 loss the day before at Manitoba (8-2-0). Goals that day came from Veronique Mayer and Lauren Kruper.

Sunday's scoring frenzy came courtesy of two from Danielle Stewart, as well as one each from Lyndsay Stewart, Laura Maternisz, Mayer, Lisa Jennings, and Christina Le.

Shouldn't it be a "helmet trick"?

While the Bears were enjoying a quick ride to Calgary and back, the Pandas hockey team was stuck on the long slog to Regina to play the Cougars. The trek paid off for them big time, luckily: they came back home with two big wins under their belt.

On Friday night, Jennifer Newton and Rayanne Reeve each put a pair in the net, making for a comfortable 4-2 victory. Saturday night's game saw an even more spectacular result: Mia Mucci notched a

hat trick, and along with goals from Cami Wooster and Leah Copeland, the Pandas won 5-2.

Field hockey puts Dinos in dirt

The U of A field hockey team (3-4-3) avenged their lacklustre performance—a pair of draws—against Calgary (0-8-2) two weeks ago by trouncing the Dinos on their home turf on the weekend. With goals from Jennifer Zwicker and Rachel Sanders, the Pandas posted a 2-0 victory on Saturday afternoon, and on Sunday they beat the Hockeysaurs 4-1 thanks to scoring by Erin Mason, Zwicker, Kelly Suto, and Julianna Cormier.

The Pandas are still ranked third of four teams in Canada West, but the weekend's victories have put them only six points behind second-place Victoria and are sure to have injected a welcome burst of confidence into the lineup.

Under Where?

No insight into our undies today, folks!

Nozuka writes songs both intuitive and simple

The 19-year-old singer/songwriter chats about his mom, his inspirations, and how songwriting is just something he does

musicpreview

Justin Nozuka

With Nathan Wiley
Monday, 22 October at 8pm
Myer Horowitz Theatre

KATHLEEN BELL
Arts & Entertainment Writer

It seems pretty intuitive for artists to acknowledge their mothers' love when it comes to finishing a project: moms often get mentioned in credits and thank-you speeches, and you can often find them stuck in between tour managers and production gurus on an album's liner notes. Justin Nozuka, however, is honouring his mother's support in a more traditional way: by naming his first-born after her. His debut release is also graced with her name: *Holly*.

"She's the one that brought me into this world and given me opportunities to do what I love," Nozuka explains. "This is my first baby into the world, you know? So it's a play on it."

Nozuka gives the impression that everything in his life, from choosing music as a career to the songwriting process, stems from a sense of intuition he's possessed since a very early age. The way Nozuka tells it, music just happened to him.

"When I was younger, I really loved to sing. Back in the day, I wanted to be

famous," Nozuka says with a laugh. "And then it sort of evolved, and I started getting into a certain type of music. I started exploring music on a deeper level and then exploring art, and then I just knew that this was it."

"My older brother introduced me to Michael Jackson, and that was actually a big thing," he continues. "But as far as the music that I found, I found it on my own."

What his music has so naturally evolved into is an acoustic singer/songwriter sound with a splash of soul, which is a nice position to find oneself in, given today's music scene—nestled in between Jack Johnson's mellow vibe and Amy Winehouse's smoky R&B revival.

For someone who's lucky enough to be diving head first into a career at the tender age of 19, Nozuka has left himself a lot of musical space in which to grow. He's happy to admit that he's only now getting a good grasp on his sound and that he expects that sound to continually change.

"This last album was just a compilation of songs I had written when I really had nothing to record," Nozuka says. "I thought, 'Okay, I'm going to perform them live.' So for this next album, it's a little more of a vision, and there's a little more passion behind it, as far as lyrical and musical content go."

Currently, Nozuka's lyrics are stirred not only by personal events, but also ventures into fictional storytelling. Songs such as "Down In a Cold Dirty Well," in which Nozuka



mentally positions himself in a cold, dirty well, play out like fictitious creative thought experiments.

"I try to put myself in different situations," he explains. "If I'm inspired by a story, I'll write a story and get into it."

But even given these fictitious

songs, Nozuka refuses to dodge personal or darker issues when the muse calls, unafraid of performing something personal. Having started writing songs when he was twelve, Nozuka has had plenty of time to develop and become comfortable with his own voice. When pushed

to consider the root of his songs or the deeper themes *Holly* sometimes tiptoes across, Nozuka firmly maintains the organic stance that he claims led him to the position he now finds himself in—intuitive and simple.

"I just write songs," he says.

Paint-by-numbers history keeps *Elizabeth* from being golden

theatrereview

Elizabeth: The Golden Age

Now Playing
Directed by Shekhar Kapur
Starring Cate Blanchett, Geoffrey Rush, and Clive Owen

CAROLINE LAVOIE
Arts & Entertainment Writer

The tale of Elizabeth I has been revisited numerous times by various actresses and directors, but Shekhar Kapur's *Elizabeth: The Golden Age*, is anything but repetitive—it positively glitters on screen.

Cate Blanchett and Geoffrey Rush reprise the roles that garnered immense critical acclaim in 1998 for *Elizabeth* as Elizabeth and her advisor Sir Francis Walsingham. Clive Owen joins the cast as Walter Raleigh, a dashing privateer who has returned to court to woo his queen in hopes of having her finance his voyage and new settlement—aptly named Virginia, for his virgin queen.

Owen is all charm in the role, filling the screen with his intense, brooding stare and delivering lines about love and life that would sound clichéd if they weren't so passionately conveyed.

Thrown into the middle of Elizabeth's reign, Blanchett plays a queen weathered with distrust and dislike, having withstood decades of it. No longer does the court underestimate her for being of the fairer sex, and no longer does she underestimate herself. She is a queen comfortable ruling and playing the games of court.

To her, the high pressure of producing an heir and fielding suitors falls second to what's disrupting England's peace: the uprising of Catholics that again threaten her throne. Moreover, Philip of Spain (Jordi Mollà) and the Jesuits are plotting the assassination



of the Protestant English monarch to replace her with the imprisoned Catholic Mary Stuart, Queen of Scots.

Blanchett not only succeeds in displaying the haughty demeanour of the seasoned queen, she revitalizes the woman behind the gorgeous gowns and elaborate crimson wigs. She showcases a woman who struggles and doubts her choice of beheading her cousin and who is lovelorn for a man she can't have.

Blanchett is magnificently multi-faceted. In a second glance, she is the stately queen who commands an empire with dignity and charm, but glimpses of her alone in the evening reveal a queen who fears the demise of her people and the repercussions her choices have on the kingdom. The sequences are repetitive and predictable, yet Blanchett's black stare is haunting, and her androgynous appearance echoes the difference of who Elizabeth was privately and what façade she publicly offered to the court and her people.

The film thrives in resurrecting a time from the pages of history and capturing the scandals, the sex, the gore, and the deceit that were present. It has all the colour, but, unfortunately, none of the

deeper dimensions of the time.

Elizabeth: The Golden Age plays as a paint-by-numbers of history. The film contains vivid imagery with predictable, static subplots and figures. The villain is easily deciphered: Catholics, clothed in black, muttering threats, and killing all who stand in their way of doing God's will. There's no room left for the interpretation of good and evil.

Shekhar Kapur's eye for colourful, cinematic images sparkles in *Elizabeth: The Golden Age*. Brilliant gowns sashay around the majestic stone English castle and scenes of the Spanish Armada overwhelm the horizon as hundreds of vessels threaten to invade England. The English countryside and subjects are brilliantly captured and allow audiences to simply enjoy what is being seen.

Period dramas usually suffer in their inability to astonish or startle, and *Elizabeth: The Golden Age* finds itself a victim of its category. It does, however, shine as a new piece where Queen Elizabeth is someone other than the stoic virgin queen. She gave up love, combatted the strongest country in the world, and ruled with conviction. She gave herself for her people, her Golden Age. This film might not be gold, but it's at least a silver.

CJSR CHARTS

FOR THE WEEK ENDING
TUESDAY, 16 OCTOBER

1. THE SADIES
New Seasons

2. BASIA BULAT
Oh, My Darling

3. DIETZCHE V AND THE
ABOMINABLE SNOWMAN
Macho 2003-2007

4. THE MOST SERENE
REPUBLIC
Populations

5. WINTERSLEEP
Welcome to the Night Sky

6. MAGIK MARKERS
Boss

7. VARIOUS
Everybody Dance Now: Songs
from Hamilton, Vol 2

8. KRISTA LL MUIR
Leave A Light

9. SANDRO PERRI
Tiny Mirrors

10. SAN SERAC
Professional

What Can We Learn From *Survivor*?



The TV series *Survivor* is not so much a TV game as it is a laboratory experiment to confirm many forms of psychological and social behaviour when "normal" people are subjected to physical and mental stress.

The Edmonton Chinese Lions Club (ECLC) is honoured to invite Yau-Man Chan, the popular *Survivor Fiji* contestant, to Edmonton to give a talk on "What can we learn from Survivor?" in support of the Youth Emergency Shelter Society (YESS).

The talk is a layman's view, with insider knowledge of how the nastiness of contestants is a mirror on our society.

Date: Saturday, Oct. 20th 2007

Time: 2pm-5pm (Show 1)

7pm-10pm (Show 2)

Place: South Learning Center
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www.edmontonchineselionsclub.org

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Wild reined in by Penn's directing

filmreview

Into the Wild

Now Playing

Directed by Sean Penn

Starring Emile Hirsch and Jena Malone

SEAN STEELS

Arts & Entertainment Writer

It's always tough translating a book into a movie. It's even harder when the book's about an obscure, 23-year-old survivalist fanatic.

Into the Wild is the story of Christopher McCandless (Emile Hirsch) and his trek as alter-ego Alexander Supertramp into the Alaskan wilderness. The concept seems easy to dismiss—just another plodding, man-meets-wilderness survival movie—but the film is something much different than its picturesque, mountain-gazing previews suggest. The plot follows a scruffy, backpack-toting Hirsch for two years while he tramps across America and Mexico toward his great Alaskan adventure, but the story is about a young man unable to face his parents or the obligations of our contemporary materialistic lifestyle. His obsession

drives him past the fringes of civilization, over its edge and beyond.

The romantic notion of being able to cut oneself off from society and live off of nature, away from material obsession and the worries of modern lifestyle, is something everyone secretly thinks about at one point or another, and the whimsical sensibility provides an attachment to McCandless, despite his unwillingness to compromise his staunch beliefs and love those around him. This same romantic ideal is what launched *Fight Club* into the cultural spotlight.

At times the film drags—it has a run time of 140 minutes—but Sean Penn's direction and a powerful story keep things moving along at a fair clip. He uses intimate close-ups, breathtaking slow motion shots, and a candid focus on Hirsch's neurotic idiosyncrasies to dive deep into the transient world of Supertramp.

Eddie Vedder of Pearl Jam fame contributes his first solo album as the movie's soundtrack, with the uplifting and folkie tunes giving the film a rustic charm. Narrating the whole story is the voice of McCandless' sister Carine (Jena Malone). She recounts, in poignant and elegant prose, her memories of her brother, gradually providing insights into his motivation: a

lust for the truth and disgust with the combative and fictitious relationship between his unflinching father and tight-lipped mother.

These flashbacks, commentaries, and well-written tunes are gracefully edited into his story of adventure, turning it into an impressive audio-visual collage.

Much of the film's appeal comes from a strict fidelity to the book, written by Jon Krakauer, and the inspiring true story of McCandless—but something also has to be said of Hirsch's performance. He plays his role with charismatic conviction; his unpredictable playfulness salvaging some of *Into the Wild*'s more boring scenes, while his psychotic outbursts ratchet up the tension. He cut off 41lbs for the job, and the result is a terrifying reality to his character's ghastly descent into starvation.

There's just one nagging problem with *Into the Wild*: the plausibility concerning Emile Hirsch's reflective chompers. There's no way that anyone can keep a pearly white grin through two years of homeless meandering—unless, of course, he picked up the newest edition of *Oral Hygiene for the Alaskan Bushman* along with his copy of *Edible Plants*.

Phoenix's performance wins the day

Though there's little dialogue to speak of, *We Own the Night*'s cast still stands out

filmreview

We Own the Night

Now Playing

Written and directed

by James Gray

Starring Joaquin Phoenix, Mark Wahlberg, Robert Duval, and Eva Mendes

MEGAN KINGDON

Arts & Entertainment Writer

If you've seen the trailers for *We Own the Night* and it doesn't seem all that appealing, don't disregard it completely—the trailers really don't do the film justice. At first glance, the movie seems to be just another take on the prodigal son, with one son managing a bar and dabbling in drugs, the other following in the footsteps of the father and becoming a police officer.

But whoever made the trailer seems to have focused solely on the first 20 minutes, as *We Own the Night* is less a run-of-the-mill cop drama and more

along the lines of *Goodfellas* meets *The Departed*.

Joaquin Phoenix plays Bobby Green, a manager at a Brooklyn night club circa 1988. As the brother of newly promoted Captain Joseph Grusinsky (Mark Wahlberg) and son of Police Chief Albert Grusinsky (Robert Duval), Bobby goes by his mother's surname in an attempt to keep his questionable business associates from finding out about his law-enforcing family. However, as much as he tries to keep his two worlds separate, a chain of events is set into motion which makes this impossible.

There's surprisingly little dialogue in the film, so a lot rests on the actors' interpretations, and they don't disappoint. Phoenix gives a wonderful performance as a man caught in the middle of a drug war he was desperately trying to stay out of. It was easy to become very emotionally invested in his character, and judging by the gasps and whispers of "Oh My God ..." throughout the theatre, many felt the same.

In the beginning, it would seem like Wahlberg had been type-cast after his

Academy Award nomination for his role in *The Departed*. From time to time, his character of Joseph Grusinsky seems very reminiscent of that film's Sean Dignam. However, in keeping with one of the film's most appealing qualities, just when you think you have him figured out, he changes.

Perhaps the most endearing quality of the film is that as much as it seems it should fall flat, it doesn't. The plot is slow at times, but there's always just enough going on to keep you interested. The slower sections are a nice change from the fast-paced, in-your-face action and ever-present plot twists. There are also six or seven places where it seems like the end but isn't, but this is neither annoying nor distracting.

But above all, *We Own the Night* taps into the heart of dramas. A lot of films dealing with similar plots have a lot of action at the cost of character development, but not *We Own the Night*: the movie has action, family values, and evolution. The sympathetic characters make for a very human take on the inhuman world of '80s drug wars.

Duck Duck Bang a splashy, flashy, aerial spectacle

theatrereview

Duck Duck Bang

Runs until 21 October

Written by and starring Annie Dugan, John Ulyatt, Clinton Carew, and Marissa Kochanski
TransAlta Arts Barns
(10330 84 Avenue)

MARIA KOTOVYCH

Arts & Entertainment Staff

Whoever named the *Mighty Ducks* movies and hockey team was definitely onto something, but can even the mightiest duck withstand a huge explosion? The answer to this question is given in *Duck Duck Bang*, a stunning, energetic, and colourful spectacle by Edmonton's Firefly Theatre. It combines aerials, dancing, music, theatre, physical stunts, and colourful costumes and props to serve audiences a visual feast that's more delicious than juicy game roasting on a spit over a fire.

The story in *Duck Duck Bang* is very simple: a delightful, nerdy man (played to comic perfection by John Ulyatt) loves his rubber duckies and sets off to rescue them when they disappear. The premise seems a bit odd at first, especially because the man's attachment to these ducks is never explained. Regardless, the man loves his ducks, and that's all that matters. Ulyatt's facial expressions depict every possible emotion

the man feels towards those ducks, and his performance is pleasingly over the top. We want him to get his duckies back even though we don't know exactly why he has them in the first place—that becomes irrelevant once the performance takes off.

The play is full of other colourful and interesting characters. A man who sells hypoallergenic pillows via cheesy infomercials winds up being integral to the plot, as do a gaggle of blues-singing, bike-riding, pillow-fighting sorority girls. A cute girl sporting a colourful, polka-dotted skirt draped over layers of crinoline rollerblades around the set, sometimes holding a kite. A stunt artist walks around on his hands.

The aerials are daring, visceral, and visually stunning, and almost everyone gets a turn in the air.

On the stage, a band performs upbeat, jazzy tunes, and let's not forget the tiny yellow rubber duckies who squeak and whisper into Ulyatt's character's ear as he tries to sleep. The result is a fun and colourful medley of characters and props who move and speak with tremendous energy and humour.

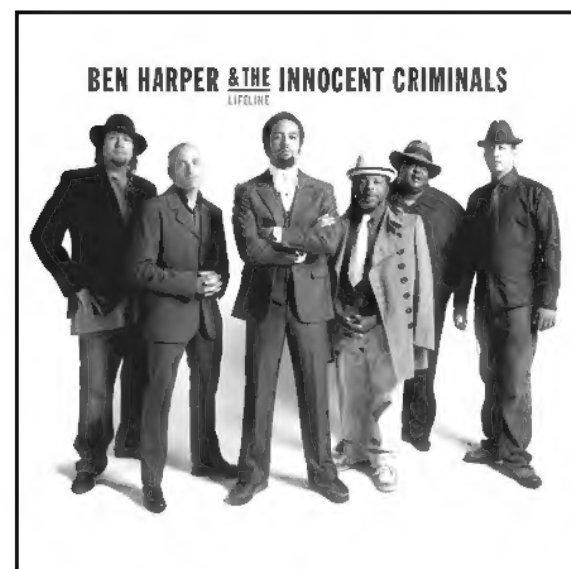
But those are just the people who perform (mostly) on the ground. A show can't be aerial theatre without taking to the air, and it's in

acrobatics that *Duck Duck Bang* really delivers. The four acrobats take flight as they perform intricate acrobatic feats normally reserved for shows like *Cirque du Soleil*; this artistic fusion creates a unique style of physical theatre.

The aerials are daring, visceral, and visually stunning, and almost everyone gets a turn in the air; even a couple of characters who remain on the ground for most of the show later need to resolve their differences above the audience, which sits in a theatre-in-the-round configuration, adding to this three-dimensional performance.

In addition to being a superb visual feast, *Duck Duck Bang* also incorporates music, dance, and some loud bangs into the show. However, when the band's music was blasting a bit too loudly into the theatre, it crossed the line from aurally pleasing to sensory overload. The audience is forewarned that some loud noises would occur—the play has its share of bangs and smashes—so people who are sensitive to loud noise will likely find themselves reaching for their ears at certain moments and during a couple of the higher-decibel musical numbers. The music and sound effects are all very good, however, and contribute very well to the overall feel of the show.

After seeing this performance, people will likely look at rubber ducks in a whole new light. An amazing marriage of theatre and aerial arts, this *Duck Duck Bang* is pretty mighty after all.



albumreview

Ben Harper and the Innocent Criminals

Lifeline
Virgin Records

MARIA KOTOVYCH
Arts & Entertainment Staff

People love to put words into Marie Antoinette's mouth, even if she didn't actually say them. The most famous of these misattributed lines is, of course, "let them eat cake." But if she didn't say that, chances are that she also didn't turn to Louis XVI and say, "man, I think we're going down / Our chances are slim and none / And I'm afraid slim just left town," as Ben Harper claims on his latest release, *Lifeline*. Maybe it's not historically accurate, but lines like that make for clever songs.

Lifeline's strength lies in its ability to create interesting lyrics and creative images, such as the following from the funky piece "Fight Outta You": "Like a half-empty balloon after a party in the corner / Don't let 'em take the fight out of you." Sweet words pour like honey from

every song, all supported but not overshadowed by the subtle vocal and instrumental talents of the band. Just like a picture frame presents the pretty picture inside, the music and vocals of this album showcase the cool song lyrics.

Lifeline exudes with upbeat, funky, Motown-inspired pieces: "Say You Will" even has female back-up vocalists singing a '50s-style "Doo-wop" in the background. Several slower, soulful tracks appear as well, varying the album's pace nicely. "Paris Sunrise #7," performed as an instrumental, is a nice touch, and Harper gives those strings a good workout as he pays homage to the French city where the band recorded this album.

A cut above many other albums, *Lifeline* is a sincere and unpretentious work recorded by a very dynamic and talented group.



albumreview

Parkway Drive

Horizons
Epitaph Records

SUNNY CHAN
Arts & Entertainment Writer

From Epitaph Records, the label that brought you punk-rock powerhouses Bad Religion and Pennywise comes, sadly, the latest in mediocre thrash metal.

Expectations are high for Australian metalcore group Parkway Drive, not only because they're on Epitaph, but also due to the popularity they've gained back home, and they fail to live up to this home-brewed hype with their sophomore effort *Horizons*.

That's not to say *Horizons* is bad; rather, it's perfectly mediocre, the standard Taste of Chaos stuff that's fantastic to mosh to but not so great to actually sit down and listen to. Words aren't sung, but instead delivered in the traditional death metal-growl-scream. Spending the effort to decipher the lyrics in the Cookie Monster-like vocals reveals only that you shouldn't have wasted your time—

it's all just typical metal fare.

The highlight of this album is its powerful guitar riffs, which range from impressive shredding to surprisingly complex melodies. Songs like "Breaking Point" feature more guitar solos than vocals, a sign that the band knows where its strengths lie. Also noteworthy is the thrashing anthem "Carriion," with its more-accessible scream-along chorus. The rest of the tracks are pretty generic: guttural yelling about the devil made borderline-enjoyable by the guitars.

If metalcore isn't your thing, *Horizons* isn't going to change your mind about the genre. However, the album's worth checking out, if only for the riffs. If you were expecting greatness from Parkway Drive, it's probably not going to happen—but they do a decent job of sitting in the middle of the Epitaph road, between legends and nobodies.

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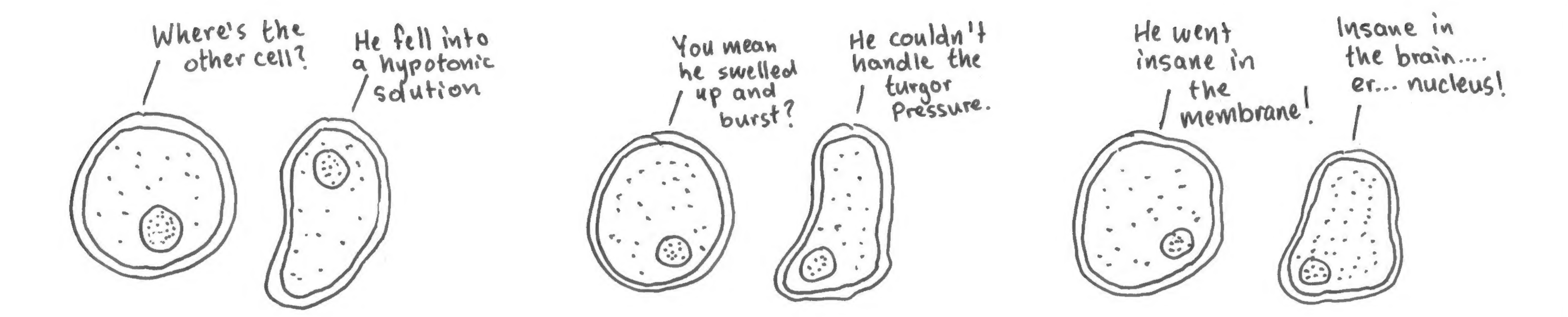
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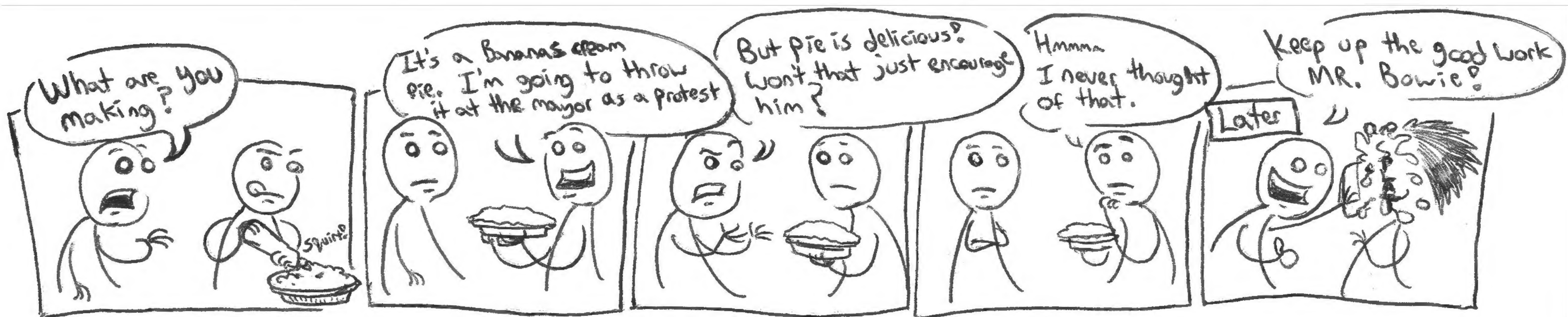
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Parking spot: Walk to U of A from 109st and 81ave \$35/mo. Unpowered outdoor spot. mike_vanderzee@yahoo.com

3 bedroom condominium, front and back yards (with patio), located in south-west Blue Quill Estates, one bus away from university, 1 and 1/2 bathrooms, wood burning fireplace, and fully finished basement. \$1,500/mo + dd and utilities. Phone 988-6140.

FOR SALE

2003 Dodge Neon 4dr SX 2.0, New Winter Tires. \$7700 OBO, ph#964-3434, Blk int, Yellow ext, 4 cyl, 5 Spd, FWD drive, Air cond, Alloy wheels, AM/FM CD, Dual air bag, Pwr locks, Pwr steering, Pwr windows, Spoiler, sunroof, Tilt Wheel, 66,000km

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SERVICES

Earn residual income while earning your degree! Work with a BBB, Inc. 500 company. No stocking, selling, collecting or experience necessary. www.womenswealthandwellness.com/tiz

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Are you worried about gaining weight? Call 780 239 0782.

Karma Tashi Ling Tibetan Buddhist Meditation Centre, Lama Ani Kunsang resident teacher, invites staff and students to Buddhist Meditation practice Weds 7pm, 10502-70 Ave, 439-2492 Instr. and teaching offered.

Japanese Drumming Workshops. Share in this dynamic, choreographed activity for fun or potential membership with Kita No Taiko. Sun, 4 Nov; Mon, 5 Nov; Wed, 7 or 14 Nov. \$45. 431-0300 info@kitanotaiko.ca, www.kitanotaiko.ca

EMPLOYMENT - PART TIME

This is the perfect job for you! If you are looking for a job that will work around your class schedule, and study times and pay you an hour you need to apply today. A Cappella Catering is now hiring for all service staff. We offer flexible schedules, bonuses and a great wage. Come join the many U of A Students already employed by A Cappella today! We are looking for full and part time. Apply to kim@acappella.ab.ca

Wanna learn something new? There is an

innovative method of helping kids with learning disabilities, Down syndrome, autism, ADHD etc and adults with brain injuries live better lives because of being given the opportunity to actualize their potential as human beings. Interested? www.geocities.com/athens/sparta/9442/ I'm a mom who advocates for my 11-year-old daughter. She and I are putting forth an inquiry into acquiring some help from an interested person in working with my 'package of energy'. Auditory, speech and other developmental challenges impact her life. When I think of the gifts she has to share.. if only I had consistent help in promoting this program with her. Hours and days are somewhat negotiable. Enjoy a walk weekday afternoons close to the university and work 3-4 hours with her. My daughter responds to and is motivated by interaction with people who are playful, funny, creative and yet, are able to be firm and set boundaries. 4322213

Duggan Out of School Care. Education Students required part-time. Position Morning: 7-9pm and/or afternoon 3pm-5pm Contact Ran @ 780-904-9787 Competitive Wage Work alongside U of A Grads and Students

Edmonton YMCA Child Care Services is looking for PT Child Care Programmers for Monday-Friday mornings (7-9am) and Tuesday/Thursday PM shifts (Tuesday 3:30-6pm, Thursday 2:30-6pm). Various locations. Work around your schedule! Free YMCA membership. Please submit resume with availability to cabel@edmonton.ymca.ca or call 429-5705.

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Male quadriplegic requires live-in aide alternate weekends. Driver's license required, will train. Lots of study time. 469-0603

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accordingly. Please apply at any location, or email resume to hr@hughespetroleum.com, or fax resume to 444-1414 - www.hughespetroleum.com

Piano Instructor Needed. Visionary College is seeking a part-time studio instructor for private and group lessons for students of all ages and skill levels. We offer two locations to choose from, flexible hours and competitive wages. Apply today! Applicants must have background in music. Ph: 460-4430r Fax: 460-4431 email: visionaryhr@gmail.com

After school care program looking for enthusiastic and dedicated staff, no prior experience or training necessary. Children range in age from 6-11. Usual hours are from 3pm-6pm, Thursdays are from 2pm-6pm, but accommodations can be made. Pays competitive wages. Located at the Jewish Community Centre in Rio Terrace at 7200-156th St (take the #4 bus from the University). For more information, contact Jay Cairns at 487-0585 or by email at jayc@edfed.org.

Do you love working with kids? U area out-of-school care requires staff for Tuesday and Thursday afternoons, starting immediately. 439-1456/windsorparkafterschool@shaw.ca

EMPLOYMENT - TEMPORARY

Wanted: NIH Image guru or similar to teach me how to quantitate N. blots. Wage to be negotiable. Post grads only please. Call 491-1387 daytime.

VOLUNTEERS WANTED

The Student Distress Centre is looking for caring individuals who want to make a difference! Apply now for November training. www.su.ualberta.ca/sdc

Volunteers needed. Healthy men and women (not on oral contraceptives) over age 18 needed to provide a 50 ml blood sample for research. Compensation offered. Contact Dr. D Morrish 407-3636, dmorrish@ualberta.ca or Dr Dakour 492-6228

PERSONALS

Looking for a FANGTASTIC night? Try speed dating with Eightminutedate on October 23rd at the Fluid Lounge. We had 70 people at our last event! Preregister at 457-8535 or www.eightminutedate.ca

PARKING

Parking spot available in parking garage 3 blocks from university. \$150/mo. Contact Joy for details 999-2356.

AVALANCHE OF PANCAKES

"I need to go out and buy an iPod Touch this weekend. I can watch YouTube videos on it—as long as there's a WiFi source nearby." Ryan rolled his eyes back euphorically as he ran his fingers through his closely-cropped hair. Earlier that week, he had taken the liberty of liberating his own scalp of an overpriced salon-induced style.

"Are you kidding?" scoffed Mike. "Over 300 bucks for that piece of junk? I can do that with my laptop, and at least I can play *World of Warcraft* on it, too. And you make fun of me for going Open Source! At least I'm not a sheep."

Motto and Ryan exchanged a knowing glance, aware of what they had unleashed.

"Oh no," spoke a concerned Motto with a grim realization in his tone. "We made him use his serious voice again."

solution, tips and computer programs at www.sudoku.com

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RYAN SHIPPELT

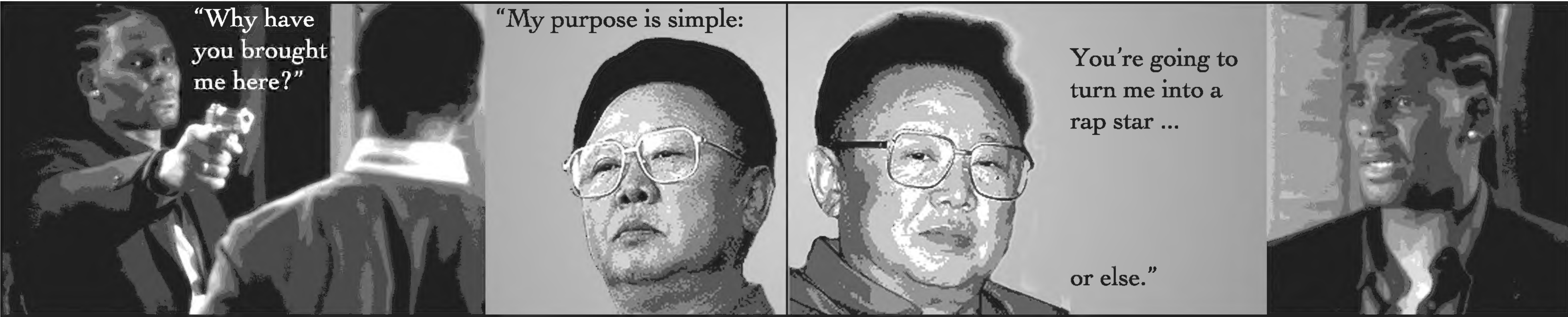
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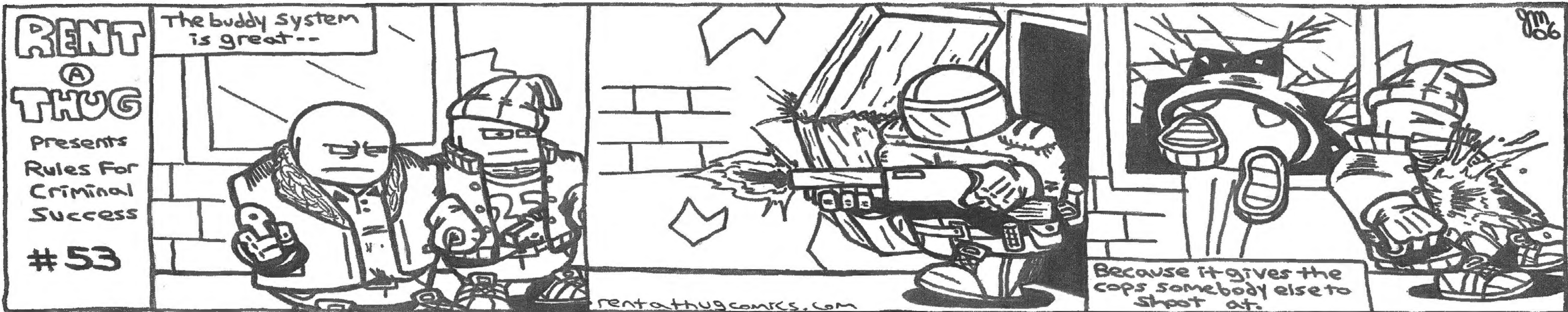
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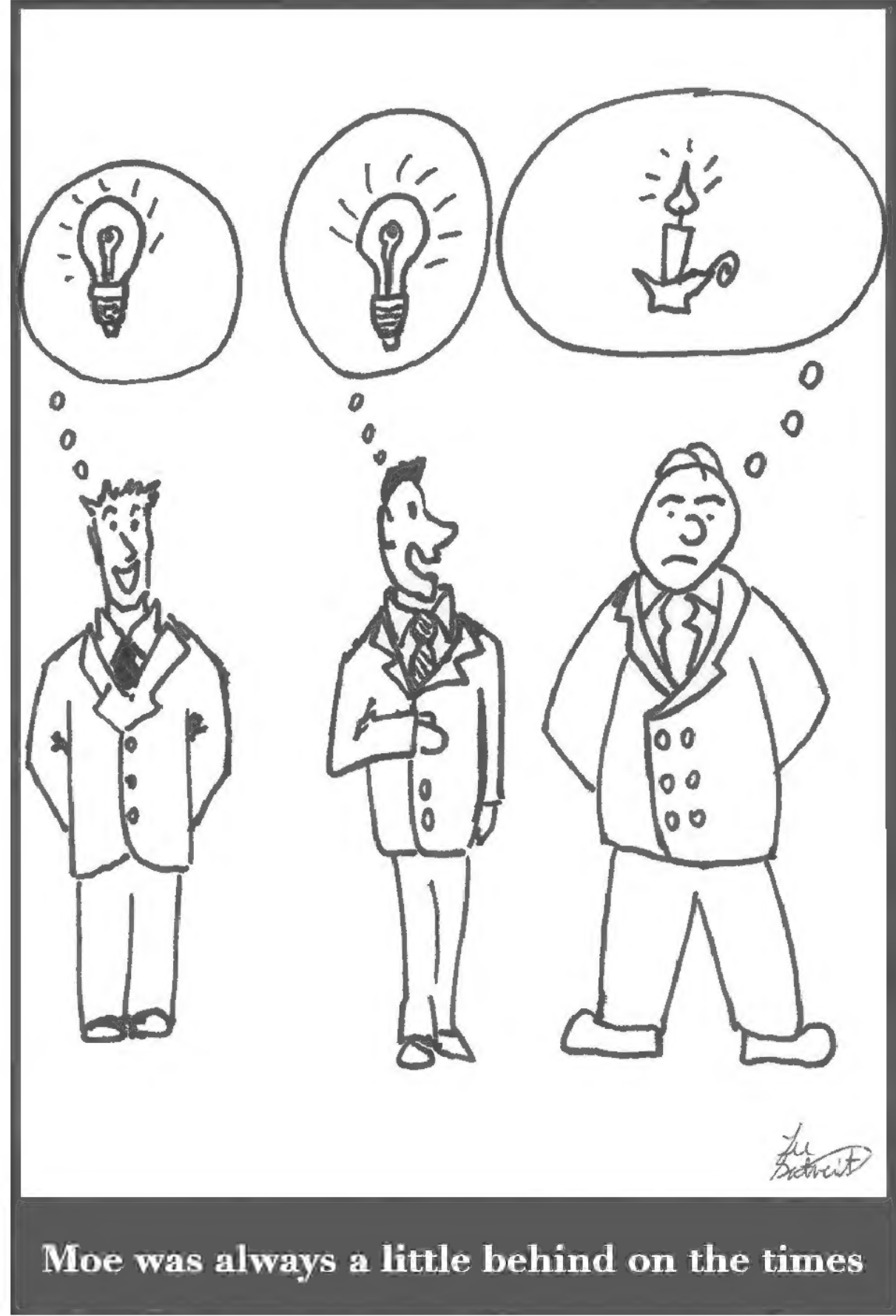
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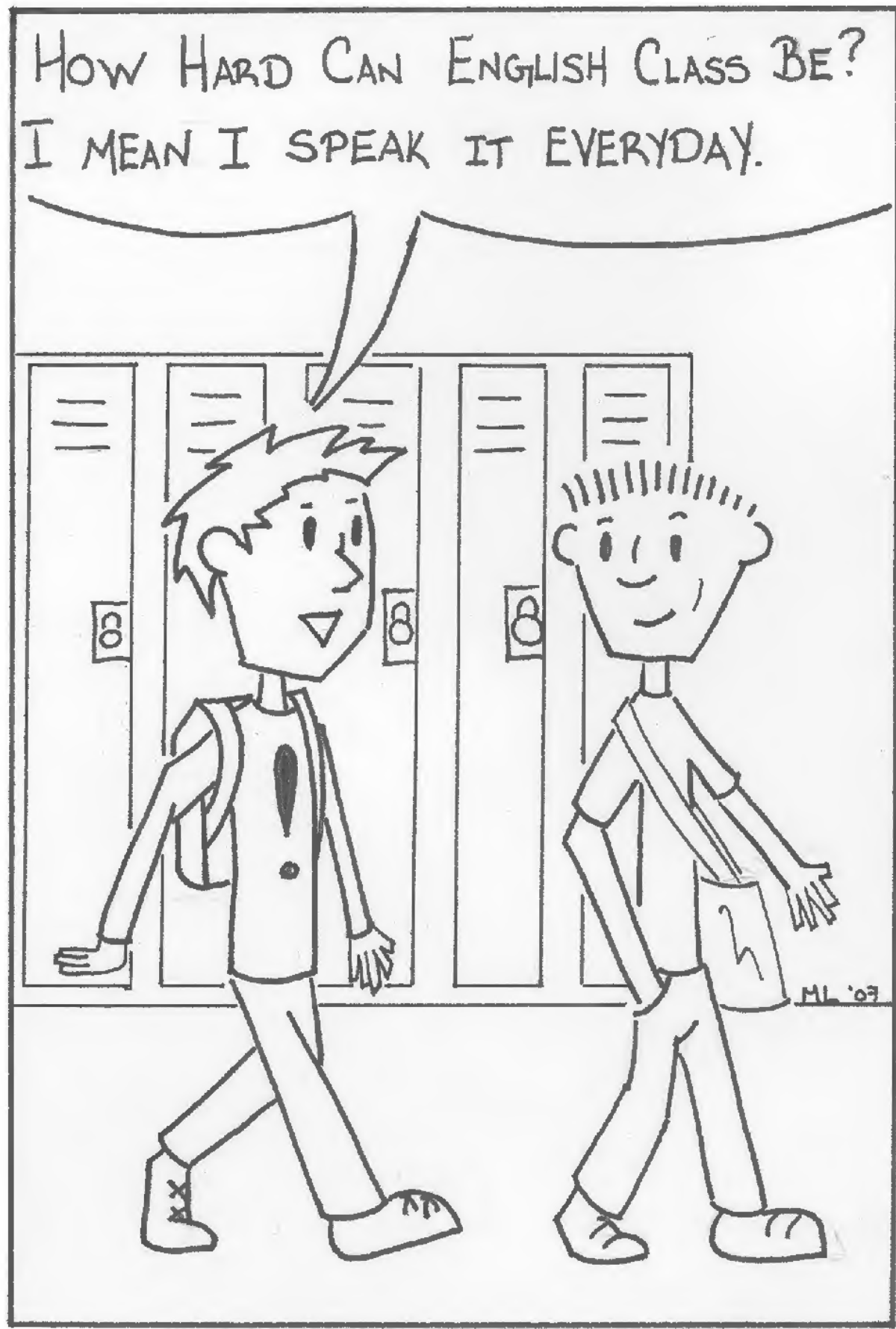
GENOTYP0 by Lauren Alston



GREENISH GREY MATTER by Lee Satveit



SHENANIGANS by Matt Lui



New Years '08 Vernon B.C.

As the hastily approaching midterm season prepares to sandpaper-condom-sodomize your social life, rest assured that Ski Joe and the Execs have just the cure for your hedonistic woes. With a reputation and tradition spanning over 4 decades, the Ski Club New Year's Trip epitomizes all that a collegiate mountain-melee should be. Having taken ~350 post-secondary educated minds every year for the likely longer than you've been alive, this trip is no joke. These 4 nights of partying and 3 days of riding at Silverstar and Big White (or add a 4th optional day) are going to be the topic of your reminiscing/conversation for years to come, with more debauchery and generalized awesomeness than you can shake your less-than-exemplary transcript at. So unless you'd rather spend your New Year's sipping O'Douls with your creepy uncle make sure you are at the Dinwoodie Lounge on October 22, 2007 to assure your place in Ski Club history.

When: December 29, 2007 – January 2, 2008

What you get: 5 days, 4 nights accommodation, 3 days skiing/snowboarding, luxury LICENCED coach transportation, sweet events planned for every night of the trip, tons of FREE stuff, and the chance of a lifetime to party with 320 new best friends all for the low price of \$425.

All skill levels are welcome. Not planning on hitting the slopes? Tag along for only \$350!

Students and non-students are welcome. Must be a ski club member to attend.

Memberships will be available for an additional \$10.

Spots go on sale on October 22 at 5pm in the Dinwoodie Lounge in SUB. This event WILL sell out!

Pay either a \$150 deposit or the full amount. Cash or cheque (payable to the U of A Ski Club).

Come early at 3pm to check out our trade show and see what our sponsors have to offer you.

Kokanee



THE GATEWAY

volume XCVIII number 12 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ tuesday, 16 october, 2007



UP UP & AWAY The Pepperdine Waves (blue) were in town for the Can-Am Challenge—check our feature on pages 8–9.

Future of federal grants up in the air

RYAN HEISE
Deputy News Editor

With the funding set to expire in 2009 for the Canadian Millennium Scholarship Foundation (CMSF), Canada's two largest student lobby groups—the Canadian Federation of Students (CFS) and the Canadian Alliance of Student Associations (CASA)—are taking aim at the federal government to reinvest in postsecondary granting, each with very different goals in mind.

CFS, the larger of the two groups, released a policy paper earlier this month titled *Strategy for Change: Money does Matter*, which called for “a new grants program to replace the beleaguered [CMSF].”

CFS National Chairperson Amanda Aziz explained that her organization's primary concern with the CMSF was that it lacked public accountability.

“Because foundations are operated by private boards and are arm's-length bodies of government, they lack the same sort of accountability mechanisms that exist within other programs, like the Canada Student Loans Program,” Aziz said.

Aziz went on to explain how, in the

past, funds from the CMSF have been diverted to other provincial expenditures, such as infrastructure, rather than going to students. She blames this on the organization's lack of accountability.

“[Funding foundations] lack the same sort of accountability mechanisms that exist within other programs, like the Canada Student Loans Program.”

AMANDA AZIZ
CFS NATIONAL CHAIRPERSON

The CFS has proposed a new needs-based grants system that would operate through an expanded Canada Student Loans Program (CSLP). According to Aziz, this would make the allocation of funds directly accountable through elected officials.

PLEASE SEE **MILLENNIUM** ♦ PAGE 2

CJSR kicks off annual FunDrive

Station aims to connect with its listeners through more diverse programming

NATALIE CLIMENHAGA
Senior News Editor

There's a relatively small group of people who tune in to CJSR's Nepalese radio show Sundays at 11am, but according to the station's program manager, Daryl Richel, numbers aren't the only marker of success.

“We may not have hundreds of thousands of listeners like the more commercial radio stations do, but there is one thing that CJSR does much better than most other radio stations: we serve a much broader range of the public,” Richel said.

It's this diversity that Richel hopes will encourage people to call in and pledge donations during the station's 23rd annual FunDrive, which kicked off last Friday and will continue until 6pm on Saturday, 20 October.

“For us, one of our measures of success is how diverse we are, and during the FunDrive, we wear our diversity on our sleeve,” Richel explained, adding that, unlike most commercial radio stations, CJSR doesn't focus on a specific demographic.

“We're about addressing communities that don't have a service that they would appreciate,” he said.

Touted as the only radio station in Canada that broadcasts from a bank vault, CJSR is run almost entirely by volunteers, and every year it relies on the FunDrive to generate almost half of its \$300 000 operating budget. Richel explained that this year's goal is \$125 000 in pledges, of which he said “the lion's share comes from individual donations.”

“We're about addressing communities that don't have a service that they would appreciate.”

DARYL RICHEL
CJSR PROGRAM MANAGER

Richel said one question that often comes up is why don't they move the FunDrive's monetary goal up every year.

“In the business world, there's this

idea of continual growth in terms of numbers—more money, more listeners, et cetera,” Richel said. “And those things are to a certain extent important to CJSR [...], but raw numbers are only one way to measure success. Another way to measure success is how diverse an organization is.”

Samantha Power, CJSR news director, added that because there's no journalism program at the U of A, the campus radio station offers students a unique chance to “figure out what they want to do with their degree.”

“It's an opportunity to actually apply their skills to something technical and practical; like for myself, I didn't know what I wanted to do with my poli sci degree, and so I started coming here and volunteering,” Power explained.

Power said that for a campus radio station, CJSR produces some of the largest radio news coverage, noting that many campus stations don't even have a news director, relying instead on pre-produced shows.

PLEASE SEE **CJSR** ♦ PAGE 2



MIKE OTTO

RIDING THE AIR WAVES Crystal Tracy broadcasts from CJSR's headquarters.

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But I didn't get high

Harper's new drug policy is a downer, but at least after you're done reading, you can use this article for papers.

OPINION, PAGE 5



We ran out of words

A page and a half of comics?! Poppycock! Balderdash! These scoundrels have lost their minds!

COMICS, PAGE 14

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colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Half-Life 2: Episode 2 and Team Fortress 2.

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CJSR open to everyone

CJSR ♦ CONTINUED FROM PAGE 1

"We're really viewed as a community news source, and so we recruit [from] the community," Power said, adding that instead of reporting on the daily news, CJSR focuses more on social issues and investigative reporting.

"We have more time to actually go in-depth and look at different issues affecting the community," she added.

"Powermann", host of Kamikaze Comedy, added that CJSR is unique in that it is accessible to anyone interested in radio.

"To be involved with commercial radio, you have to go to school for a few years; they won't just hire a guy off the street," Powermann explained.

"This is like the university for radio; it's really hands-on," he added.

Mick Sleeper, host of the Soul Shakedown Party, has been with CJSR for 15 years, and noted that the FunDrive allows individuals the opportunity to support the concept of community radio.

"To me, the real issue is that more and more radio stations are being owned by fewer and fewer big companies, which means that the new music you hear is all being homogenized, and so CJSR really stands aside and apart from that. Nobody is telling you what to play."

Scholarship to expire in '09

CASA and CFS butt heads on best way to continue national student grants

MILLENNIUM ♦ CONTINUED FROM PAGE 1

"From our perspective, why bother renewing a foundation that has had, and continues to have, a number of accountability and functional problems when there's already systems that exist within the Canada Student Loans Program," she explained. "It would probably function more efficiently through mechanisms that already exist at the provincial and federal levels."

However, Zach Churchill, CASA national director, disagrees with CFS' assertion that the CMSF is unaccountable and failing students. He explained that the scholarship accounts for roughly 30 per cent of all non-repayable grants to students each year in Canada and that it stays accountable through federal auditing processes, which have consistently shown that the organization operates with students' best interests in mind.

"Having it in a foundation model like this is really affective," Churchill said. "Compared to the CSLP—which dishes out about 40 per cent of their budget, which all comes from tax payers—Millennium has an overhead of about four per cent, according to the Auditor General."

"They dish out 96 per cent of the funds that they get—it's really efficient. So looking at a model like Millennium, the foundation model, it's really effective and is the best use

of taxpayers' dollars."

CASA recently launched a campaign called Grants Reloaded, which is lobbying the federal government to invest an additional endowment of at least \$2.5 billion to the CMSF in 2009.

"It's about taking this program that's been so successful, and has helped so many students and so many families, and making it better."

ZACH CHURCHILL
CASA NATIONAL DIRECTOR

The U of A Students' Union—which is a founding member of both CFS and CASA, but has no current affiliation with either—has gone on the record supporting the renewal of CMSF. As SU Vice-President (External) Steven Dollansky explained, the program gave over \$9 million to students at the U of A this year alone.

"If that funding goes away, there will be hundreds of students who will not be able to attend our school for financial reasons," he said.

"It's confusing that CFS doesn't recognize the importance of

Millennium and the need for its renewal."

The CMSF's website states that since its creation in 1998, it has distributed \$2.2 billion in bursaries and scholarships to students across the country under the mandate of increasing access to postsecondary education. Since 2000, CMSF has distributed \$350 million annually, with 95 per cent of those funds given out based on need and five per cent based on merit.

Churchill believes that the benefits provided by the Scholarship can't be ignored, and that the federal government should reinvest in the strategy.

"It's about taking this program that's been so successful, and has helped so many students and so many families, and making it better," he explained. "[The federal government] can put more money into this organization and ensure it reaches more students."

However, Aziz and the CFS stand strongly against the continuation of the program, and would rather see the federal government invest in a state-run granting system.

"It's not worth it to gamble with the fact that there has been so many problems with the foundation since its inception," she said. "It was an experiment [...]. Let's move on and create a system that we know is going to be effective and can ensure is accountable."

STREETERS

Compiled and photographed by
Steve Smith and Ryan Shippelt

As you may be aware, municipal elections are taking place today across Alberta (except in Lloydminster, where they vote on Saskatchewan's schedule).

Are you planning on voting?

Danielle Rose
Arts I**Sonya Odsen**
ENCS II**Marcelle Verster**
Phys Ed/Ed. IV**Nathan Lynch**
Mining
Engineering II

"Yes, I'm planning on it. I just looked at the candidates' platforms and decided which one I agreed with. I found some-one for mayor."

"I am. I look at who my parents are voting for because my opinions are pretty much the same as theirs. I've got the apathy, but with voting."

"No. I don't know what it's about." [Is this the first you've heard of it?] "Yes. [I've seen signs] here and there but nothing that's really grabbed my attention."

"No. Frankly, I just don't care. If I were to vote, I would vote for my cousin's boyfriend. He's running, but he's not really on the ballot, so you just have to fill his name in. His name's Stu Chell, and he's running in St Albert." [Does he know he's running?] "Yeah. He was just too lazy to do all the things you have to do to run, so he just started a Facebook group, and that took off."

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Writer-in-Exile Jalal Barzanji finds sanctuary in Edmonton

KEVIN CHARLTON
News Writer

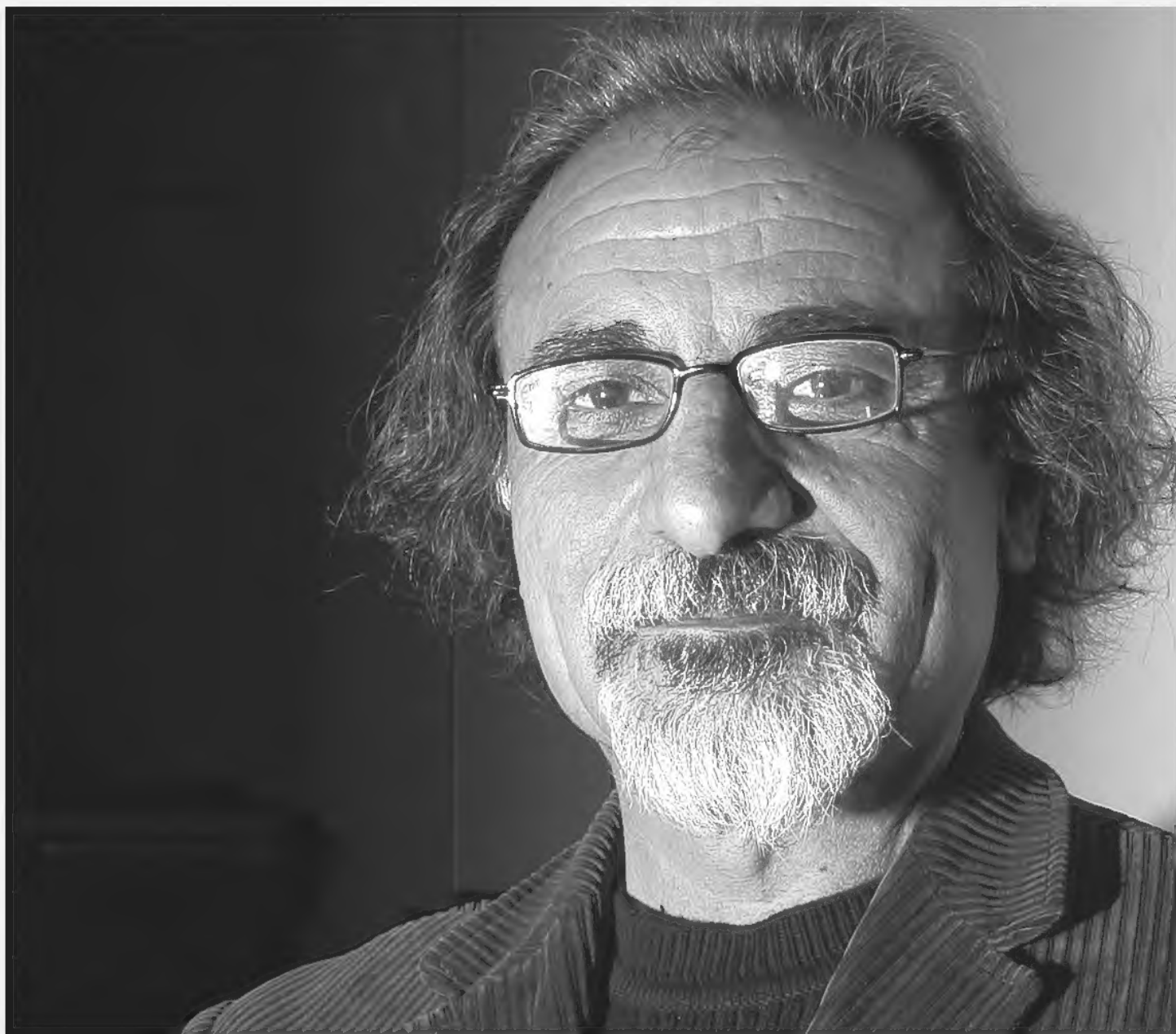
Jalal Barzanji, an ethnic Kurd, sat in a dirty Iraqi jail cell for committing what he believes isn't a crime—writing. According to him, all that has kept him going is his longing to continue doing what put him there in the first place: his desire to continue writing.

Barzanji recently appeared at the University of Alberta, along with the U of A Writer-In-Residence Rob McLennan, as a part of a creative writing series which will feature different writers reading their work.

Barzanji is the Writer-in-Exile here in Edmonton. He frequents the Edmonton Public Library, where he is available for local writers to speak to him about their writing. Since arriving here in 1998, he has worked hard to find a position in the writers' community in Edmonton.

"Since I arrived, I was distant from the writers' community because I had to work hard to support my family and learn English," Jalal says. "Now that I am starting my position as Writer-in-Exile, I have connections with writers, and I would like to become part of the writers' community. They are actually being very supportive because all that I tell them is that the important thing here in Canada is that they don't go to jail for their writing. That's very important for writers here because you don't go to prison for your thoughts or expressions."

Barzanji knows first-hand about the hardships caused by a lack of free speech, having spent three years in a prison in Iraq for publishing his thoughts and expressions there.



ZHENDONGLI

EXERCISING HIS RIGHT TO WRITE Barzanji has found refuge at the U of A.

"When I was writing about peace in Iraq, I knew the costs were high, and I put myself at risk. Then they put me in jail, but I don't regret what I did. All writers have the right to express their thoughts; freedom of expression is a basic right for all writers because most writers write about peace and beauty. Freedom of expression should be a basic right for all writers everywhere."

According to Barzanji, he had even less freedom than the prisoners in there for other crimes. Those inmates had visitation hours, but guards would just shut his door and not let him out during these times.

"I had a very bad experience in jail," he explains. "What's horrible is that they keep you on separate sides of the cell and you have to sleep on your side, you receive no

medical attention; and I was totally separated from my writing and all writing resources."

Barzanji believes that his move to Canada has positively impacted his life and his writing. Even if it didn't get off to a strong start, he is finding that many people and organizations in Edmonton are very supportive of him.

"I don't think I would move back because I don't believe the situation will stabilize. It's very complicated, and I don't think that free media or freedom of expression grows under a dictatorship or an unstable society," he says.

"Here I have freedom, and now I belong here. I went back once, and I realized that I don't fit in that society. If I go back for good, I feel that I would put myself in danger."

US not such a good neighbour—Mallick

SCOTT FENWICK
News Staff

On 4 October, Canadian political journalist Heather Mallick spoke of her dread of Canada's closeness with the United States—but some question the darkness in her message.

Mallick, a syndicated columnist for the CBC and the *Globe and Mail*, spoke to a full room in the Telus Centre, for the second Mel Hurtig Lecture on the Future of Canada. In her lecture, titled *Pox Americana? How the US Will Take Over Canada*, she highlighted Canada's relationship with the US as being too close for comfort.

"Since George Bush was elected, I have talked about little else," Mallick said. "The man has been a disaster to humanity, and I can't shut up about it."

Mallick predicted that once Americans start feeling the effects of global warming—around 2030—they will invade Canada for water. She said that Canada will remain liveable if it prepares for global warming, but she presumed the US wouldn't prepare and, as a result, will suffer.

"Their pursuit of happiness doesn't encompass lowered expectations," she said. "They will have our water, and if we do not want to give it to them, then at that point, I believe we will be attacked."

But some who have studied international affairs aren't so sure about the

invasion that Mallick predicts.

Aimee Fullman, who presented a workshop on Canadian and American culture at an international youth leadership conference held in Edmonton last August, said that Americans aren't even thinking about it.

"They will have our water, and if we do not want to give it to them, then at that point, I believe we will be attacked."

HEATHER MALICK
CANADIAN POLITICAL JOURNALIST

"If anything, many Americans see Canada as a great refuge for a new life when they just can't take it anymore," Fullman, an American, said via email, pointing to the unpopularity of George Bush among Americans as partial justification for this movement.

Fullman's co-presenter, Lisa Baroldi, who studied US/Canada relations with Fullman at Carleton University in Ottawa, added that there may be international agreements governing water use by that time, making an invasion impractical.

"To me, that's the logical approach

in a civil system of nations," she said. "There are so many maybes."

While the possibility of an invasion is controversial, Mallick stated a modern-day economic takeover is happening with the Security and Prosperity Partnership (SPP) between Canada, Mexico, and the US. Mallick argued that the SPP mandates a common foreign policy, and makes it easier for the US to "grab" Canadian energy.

"It will essentially hand over Canada to the United States. It's a [...] project so huge and life-changing in its ambitions," she said.

"It means blending Canada and the US to the point where the two countries are no longer two countries in any real sense of the word."

However, Fullman countered that "further partnership or integration doesn't necessarily mean that it has to come in the form of subjugating one nation to another."

Baroldi added that the public at large still can't be sure what the SPP means because all of its talks are in private. She said that it's good that Canadians are talking about the SPP, but is concerned about the way it's portrayed, given the lack of information.

"It's just this fear aspect that really bothers me," she said. "It's reminiscent of George Bush's approach to politics in the States—instilling fear in the people to get them to act in a certain way."

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University still lying about its age

DESPITE ALL THE EXCITEMENT AND BUILDUP recently surrounding the University's centenary celebrations, there has been one egregious oversight: it's not actually its 100th birthday.

Every day, I'm forced to look at the photocopied BA degree that Deputy News Editor Ryan Heise proudly thumbtacked above his desk, on which it states it was granted in the U of A's 100th year of operation—sadly for him, this will always be somewhat inaccurate.

At first, I thought there must have been a typo on his parchment. After all, U of A President Indira Samarasekera only just announced on 5 October the schedule of centennial events planned for 2008. But sure enough, it turns out that the University's official moment of inception is in fact 1906, meaning 2008 is not, in fact, all it's cracked up to be.

Canadian universities count their age from the date of their charter, or incorporation, and for the U of A that date was 9 May, 1906, with the passing of the University Act.

The reason that 2008 is getting touted as such an important year is because it's the 100th anniversary the U of A actually opening its doors to students—this happened on 23 September, 1908. At the time, this was a milestone first day of classes, as it meant young western Canadians no longer had to travel far from home to get a postsecondary education. Nevertheless, students' degree parchments still reflect the age of the U of A counting from 1906, a method every other institution in the country observes, and which academic researchers all go by as well.

The University prides itself on its history, so you'd think they'd be milking it for all the years they can get. After all, aren't universities, like wine, supposed to get better with age?

Either way, this will, no doubt, confuse a lot of graduates come convocation next spring, which is why, despite the enthusiasm that surrounded the unveiling of the "centennial year" events, I am disappointed by the lack of proper recognition of the U of A's history.

Apparently, both the 1906 and 1908 dates were celebrated until the end of WWII, at which point the '08 anniversary took over. If, come June 2008, no one mentions the real history of the U of A during my graduation ceremony, I'm going to be extremely disappointed. By omitting recognition of the 1906 date, it looks like the Administration made a serious error—either when picking the birthday or printing the degree parchments. Personally, I think we should just return to observing both dates—if nothing else, students deserve to know.

NATALIE CLIMENHAGA
Senior News Editor

Don't mess with tasers

A MAN WAS KILLED AT VANCOUVER'S AIRPORT on Sunday after police repeatedly tried to the calm the belligerent and agitated passenger. Authorities were then forced to use a taser on the man, resulting in his death in a secured part of the airport.

While this is more fuel—and probably justifiably—against the use of tasers as "non-lethal" weapons, the larger and more important lesson to learn from this tragedy is being almost completely ignored: *don't fuck around in airports*.

Whether right or wrong, it needs to be accepted that North American airports are still very much locked in a "9/11 happened yesterday, and we're going to be very proactive about it" mentality. There's very little wiggle room for this. If you look shifty-eyed while going through security, there's a good chance that you'll get pulled out of the line and placed into a small room.

Airports are operating like communes these days: if you are perceived to be a threat to the greater good, the greater good will surely win out over your obnoxious complaining about the fact that you only get two pieces of carry-on. Use some common sense when you're travelling, and you probably won't get killed.

RYAN HEISE
Deputy News Editor



LETTERS

Nothing funny about fire

This letter is regarding the editorial cartoon printed on the opening opinion page of the 11 October edition. This cartoon is making fun of the fire that destroyed River Valley Cycle—a devastating loss to the bicycle community of Edmonton. It's not like some multinational company that exploits its employees and consumers but a locally owned, deep-rooted store that was lost.

This store provided friendly, quality service to its customers; and its loss reached far out of the city, as cycling websites from as far as the United Kingdom had posted the news on their websites within hours of it hitting the news waves.

I think it is a shame to print this cartoon—let alone even draw it—and it shows a severe lack of class on the part of the Gateway and the artist. I don't think any of the Gateway editors would appreciate a cartoon ridiculing the loss of their home—not much different from an independent storeowner that has lost his store.

MICHEAL MOROSKAT
Graduate Studies

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study and student ID number to be considered for publication.

LETTERS FROM THE ARCHIVES

Things not so splendid at Riverdale University

I'm writing to clear my mind of a few things that have been upsetting me of late.

The first thing (or should I say person) that has me bothered is a girl named Veronica. Things were great between us in high school. We used to spend time together, and we had what I thought was a good relationship—of course, she'd never let me do anything with her, but I respected that. Then we arrive here, and it all changes.

How was I to know that she'd been holding out on me in order to save her supple, nubile frame for university and its entire male population. She won't even glance my way, now that she has her Freudian fill of any young man she wishes for.

What really makes me mad is that it's not just the students; it's not even been a week and I've seen four professors with "I'm intimate with Veronica Lodge" smiles on their faces.

Of course, it wasn't always Veronica. I liked Betty Cooper at one time too, but now I dread even seeing her face on campus, knowing that she'll follow me around all day brushing against me in ways I can't describe. I wish she'd leave me alone. It's amazing how so much hell is the result of an hour of heavy petting.

To top it all off, I understand that Reggie Mantle is running for President. I wonder if everyone

finds university this hard. It would be a lot easier for a guy like me. Anyways, thanks for hearing me out. I feel somewhat better now.

ARCHIE ANDREWS
17 September, 1985

Segregated rooming a reminder of prejudices

It's so exhilarating to realize that some people partake of such an intriguing pastime like prejudice, for this seems to be an exceedingly popular vocation in this area. I would be disappointed if these numbers were to decrease; this would be a catastrophe because then there might be a very good chance that Edmonton might become a city fit to be inhabited by humans.

Can one lady imagine that—our city being inhabited by just plain, friendly *homo sapiens*? I am certain that one lady would be a very sad, dejected, and disturbed human being if Edmontonians were to become congenial overnight.

What was the excuse for turning down a young medical student? I believe it was, and I quote *The Gateway*, 24 September, 1963: "He said there were nurses on the same floor, and he didn't think they'd like living with a colored person."

Did it ever occur to the person to ask the nurses of their beliefs? I doubt it! Must one subscribe to a revolting adage such as "I don't mind them, but I would not have one in my home"? The person has no excuse for turning this student away!

I will say no more, except to remind you of a rather disgusting joke I have heard innumerable times: "There's nothing worse

than prejudiced persons and negroes!"

KENNETH MEURER
1 October, 1963

Not laughing at toke joke

Your editorial cartoon of 12 November demands immediate rebuttal and denouncement of its horribly sarcastic punch line.

The cartoonist, although visually well informed of the facts relating the long-term effects of "pot" smoking to one's genetic makeup and its possible side-effects, has nonetheless thoughtlessly disregarded the feelings and handicaps incurred to the people and families of those who've suffered these terrible side-effects.

Is it not enough for these people, who have learned the hard way, to have this cruel joke poked at them? Perhaps the Gateway should print a cartoon which illustrates the beneficial effects of milk on one's bones instead and an apology to those who have been stricken by the drug's mutating side-effects—some nearly as bad as the poor chap in the illustration.

GLEN BERRY
20 November, 1980

Letters from the Archives is a semi-regular feature where the Gateway runs historical letters that we feel are of particular importance—or are just really hilarious.

Now you can check out all the old-timey fun for yourself! Just go to thegatewayonline.ca and follow the links to the Gateway's digital archives. It's like going back in time, but without the hassle of needing a DeLorean.



REQUIEM FOR A DRUG POLICY



MIKE KENDRICK

Harper's archaic drug policy will do more harm than good



JONN
KMECH

"While the plan did outline money for prevention, Harper's continued ignorance of harm reduction policy shows that he's out of touch with what actually works. The increase in the focus on enforcement is the equivalent of passing the Dutchie on the right-hand side: it's headed in the wrong direction."

After Prime Minister Stephen Harper unveiled his new drug policy this month, I was appalled at the narrow-mindedness and naiveté that our dear leader displayed.

I've always been skeptical of Harper's political agenda, but when I find out that his son is learning the majority of his drug references from Beatles albums, it's time for somebody to intervene.

I mean, Jesus, this boy is eleven. He should be educated about drugs the proper way for elementary students: with his parents sitting him down, telling him that they just want to talk, then making him listen to the Velvet Underground's *Heroin*.

The other thing that bothered me was the negatively biased coverage the media gave Harper's inept plan. Sure, in this case, it's easy to sound witty by asking what Harper's been smoking or wondering if Steve was stoned, but no viable discourse can be generated on this "marijuanagate" through the use of repetitive drug slang. When resting on their laurels like that, few journalists posit more pertinent queries, such as questioning the potency of said drugs that our government officials are currently toking on.

What I'm saying is that our elected representatives just aren't blazed enough to come up with sound policy anymore. And who can blame them? It's getting tougher every day to find primo shit in Ottawa so that

they can get through those mundane parliamentary sessions.

This is partially due to our own political correctness. Just look at how far we've fallen: Johnny A was hammered out of his mind while founding the Dominion—usually with a rapidly growing brown area on the front of his trousers—and he's considered a hero.

Today, if our elected representatives decided to discuss a sustainable environmental ethics platform for the Arctic Circle while engaged in a meth-fueled, no-holds-barred orgy, everyone would flip out like they'd discovered that they were sold oregano. Politicians need some excitement like that in their lives; otherwise, the job would be a total downer.

But it's also due to our nation's drug policies, flawed as they may be, which were moving towards rehabilitation and harm-reduction programs such as safe injection sites that have so far shown to be effective (if controversial). This method struck a vein in helping the numbers of MPs and backbenchers that are addicted to Georgia Home Boy or Special K get clean, preventing them from actually getting any work done.

Harper's ham-handed new platform will brilliantly counteract this by adding Nixon's time-tested mandatory minimum plan that has failed so spectacularly in the US. There's no actual evidence of this policy ever relieving the drug problem, but it

will help waste tax dollars by filling our prisons with what are, in effect, just minor offenders—as we've seen south of the border—while ensuring that plenty of coke is left on the streets so MPs can do rails off of pages' stomachs to get some inspiration come budget season.

While the plan did outline money for prevention, Harper's continued ignorance of harm-reduction policy shows that he's out of touch with what actually works. The increase in the focus on enforcement is the equivalent of passing the Dutchie on the right-hand side: it's headed in the wrong direction. But for ministers who may need a little bit of California Snow to excel at the workplace, the scheme is narrow and restrictive in all the right ways, like a rubber tube strapped tightly around one's upper arm.

These governments, all they do is start wars, man. Like this new war on drugs. They lock people up, and for what? Regressive thinking when it comes to policy making? They try to solve problems with bullets when they can't even feed the people. It's total bullshit, man.

But I digress. Harper's really scraping the bong resin with this one. He needs to get hooked up with some quality BC hydro so he can come up with a plan to benefit regular Canadians who want the complex problem of drug abuse dealt with effectively. Luckily for him, I might just know the number of a guy.

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User-generated crap ruining web

The trash that people see fit to throw up on sites like YouTube is destroying everything our nerdy forefathers worked for and wasting my precious time



MATT LISAC

I watch a lot of YouTube these days—who doesn't? It has completely replaced conventional television in my life. Where else can you learn to play classical guitar one minute, then watch some dink on a BMX smash his skull the next? NBC? CBS? Don't make me LOL.

Of course, there's a serious downside that comes from this kind of selection. Sure, you can always find what you're looking for, but more often than not, you have to wade through mountainous heaps of bullshit that make *Dancing with the Stars* look like Masterpiece Theatre.

Many times I've been looking for my favourite music video after a long day of pretending to study, only to come across someone's pet project, which involves splicing random anime clips together while a completely unrelated pop song plays. I'm sorry, is there something I missed? I can't see how anyone could possibly enjoy this garbage, but maybe I'm just out of touch.

It depresses me to no end knowing that, somewhere in the world, someone was sitting at their computer watching anime in the dark while iTunes played overtop, thinking: "I don't think I could ever be happier

than this, even for a moment. This is the pinnacle of my life. I wish I could share the joy of this moment with everyone around the world. If only there were some kind of internet site that allowed people to post any kind of video they want." Have these losers never heard of World of Warcraft? Jesus, get a fake life already.

If all you want is to see yourself and hear the sound of your own voice, buy a mirror and a parrot.

Web 2.0 has also given every dingleberry with a webcam and Windows Movie Maker carte blanche to spray vlog-y diarrhea in every nook and cranny of the net to see if any chunky, corn-filled morsels stick. Because it's not about taste, and it's not about quality—today's Internet is about you. YouTube, MySpace, iLife—notice the preponderance of personal pronouns? If all you want is to see yourself and hear the sound of your own voice, buy a mirror and a parrot.

But somehow, the comments that people see fit to make on videos are even worse. If nothing else, the Internet has shown us how many assholes there truly are in this world. Through the safety of anonymity, millions of people have found an outlet for their neanderthalic hatred.

I haven't seen so much usage of the words "faggot," "bitch," and "nigger" since I visited a public restroom in Brooks—though at least nobody's ever tried to propagate chain letters in bathroom stalls.

Even the traditional media has picked up on this. Recently, it was a popular news item that people were anonymously ripping in to Britney Spears, calling her a fat, washed-up disgrace. Right, because that's news. People have always been dicks to strangers—the only difference is that now they can get them published in a highly viewed public forum.

It comes down to personal accountability, or the absence thereof. You can say anything you want to anyone you want on the Internet and not worry about getting punched in the face. You're also able to broadcast your inane musings on YouTube without the fear of being kicked in the junk. Yes, I believe in freedom of speech, but I also believe in the freedom of revenge.

These days, all the talk is about the democratization of the Web. That couldn't be further from the truth. What's really going on is the anarchization of the Internet and e-Mob Rule.

We may have opposable thumbs to hit the space bar with, but we're still just monkeys with keyboards, throwing digital poo at each other from the comfort of our own homes. If you disagree with me, you can post your response at www.youdouche.ca.

An apple a day won't save you from the shortcomings of socialist health care



AMANDA TERMEER

"I'm tired of paying for somebody's stay in a hospital because they spent their life eating pure shit in order to save some money because most of their income was taxed anyways. Or for some person's indefinite stay in a hospital because they couldn't afford medication that wasn't covered."

I look at Canada, and all I see is the remnants of a national lobotomy. We used to give a damn; we used to protest. Now we just sit back, pacified by glucose and immersed in television. Forget philosophizing, forget debate, forget protest, forget values, and forget pride.

There's a saying that if you aren't a socialist when you're young, you have no heart, but if you're still a socialist once you're older, then you have no brain. Canada is a pseudonation, hiding somewhere between socialism and capitalism, and thus has neither a heart nor a brain.

Take the health care system, for example: it works until you're actually in it. I have flat feet, and the doc says that it could potentially result in me needing a hip replacement in the future if I don't get orthotics. So I opt for some plastic inserts, and they cost me \$500, which isn't covered.

When I go to the dentist, I'm told that I need braces. My parents are farmers, and the government doesn't cover it, so I have to spend the rest of my life with crooked teeth because not many people have \$5000 for something that isn't worthy of being covered by Alberta Blue Cross.

Medication for mental illness can also be expensive, and many aren't covered under regular plans. And there's also stress from having to pay for all of these things in a nation that allegedly has health care. A psychologist can cost \$100 per hour, and while a counsellor is slightly cheaper, neither are covered.

Now, no one chooses to have flat feet, crooked teeth, neural fuckups, or a need to see a shrink, yet we still have to pay for it. You'd also think that our government would be subsidizing fruits and vegetables, what with the rising problem with obesity. But no, they're still far more expensive than foods loaded with trans and saturated fats (the leading factors in both heart disease and stroke).

So why do we even lean towards socialism? Sure a few things are covered, but anything relating to preventative medicine certainly isn't. The Canadian Health Care theory seems to be, "do as little as possible until it's broken, and then put it off until it's destroyed."

Instead, I say we follow the Americans and enter a world of libertarianism. No more tax money going towards the health-care costs of not

taking care of ourselves in the first place.

I'm tired of paying for somebody's stay in a hospital because they spent their life eating pure shit in order to save some money because most of their income was taxed anyways. Or for some person's indefinite stay in a hospital because they couldn't afford medication that wasn't covered. Or someone who's unemployed because of their disgustingly crooked teeth. Or a million-dollar hip-replacement in lieu of orthotics.

So now is the time for revolt and for patriotism towards the spirit of this once great nation (seeing how we've dropped significantly on the UN's best place to live list).

The closest I've seen to "patriots" are the 9/11 truth guys—at least they give enough of a damn to come up with blatant conspiracies in order to make sense of North American culture and feel better about national indifference.

Or what about Mormons? They have far more passion than the average Canadian. At least they care enough about something to spend a year of their life promoting their views, in the meager hope of converting just one person.

Ice Bears even record with wins over Dinos

BEN CARTER
Sports Staff

Following a lengthy road trip and two disappointing losses last weekend at UBC to open their Canada West season, the Bears hockey team needed a couple of victories to get themselves back on the right track. They didn't disappoint, beating the Calgary Dinos 4-3 on Friday and 4-1 in their home opener on Saturday.

Alberta got goals from Ryan Stempfle, Harlan Anderson, and Eric Hunter, along with an empty-netter by Tim Krymusa on Saturday, and the team maintained heavy pressure on Calgary goalie Jordan McLaughlin throughout the match, peppering him with 33 shots.

The Bears defence was nearly impenetrable: goalie Aaron Sorochan stopped 21 of 22 shots, reducing the Dinos to playing dump-and-chase hockey for the majority of the night, including on the power play.

Sorochan faced only ten shots, and few real scoring chances, in the first two periods, but Bears head coach Eric Thurston was unconcerned with the idea of his goalie becoming cold due to lack of work.

"When you get that kind of mental focus Aaron brings, it's key, for the team and for him, that he's really able to stay sharp regardless of the shots he gets," Thurston said.

Following a scoreless first period, Stempfle opened the scoring for the Bears in the first minute of the second. Calgary tied things up at 12:48, but two Alberta goals in just over two minutes gave them the lead they would maintain for the rest of the game.

Several U of A penalties in the third period were the only thing that kept the final result in doubt, although Thurston wasn't worried about penalties becoming an issue for his team.



SHAUN MOTT

STICKS AND BONES Alberta left-winger Brian Woolger tries to squeak the puck past Dinos goalie Jordan McLaughlin during their 4-1 victory on Saturday.

"It's one thing to make a good hit and make a penalty; you'll kill most of those. If you take lazy penalties, those always seem to be the ones that come back and bite you. Both nights, and especially Saturday, our penalty-killing units did a very good job," he said.

Dinos coach Scott Atkinson was disappointed with the lack of effectiveness from his power play, which went 0-6 on Saturday and squandered three

advantages in the third period.

"Some days, our power play does really well, [but] today we can't even make a pass," he said. "When you face Alberta, you're going to see a lot of offence [and] face a high volume of shots. But we were able to take away a lot of those scoring chances."

Thurston was particularly excited by the play of first-year winger Eric Hunter—in particular, Hunter's third-

period goal, in which he followed up a thundering hit at the blue line to gain control of the puck with a beautiful drag move to put it high behind McLaughlin.

"[That play] really encapsulates Eric Hunter. Within a 10-12 second spurt, he showed us everything he can do," Thurston said.

The Golden Bears will have the opportunity to set aside the nomadic

lifestyle for a few days with games against Lethbridge this week. But Thurston feels that this weekend's sweep has minimized the impact of the two-loss coastal trip.

"Coming back from the Vancouver weekend, we were physically and mentally tired, and we realized—and it was a good lesson for us—how hard you have to play in Canada West in order to be successful," he explained.



TARASTIEGLITZ

ON BENDED KNEE The Bears have made some important lineup changes this year, like moving Ben Kilgour (19) to make him more effective offensively.

New lines mean new life on ice

PAUL OWEN
Managing Editor

With only Scott Henkelman graduating from last year's squad, the Golden Bears hockey team should have had a fairly similar look from last season, but one significant line switch is paying early dividends for the team through the first four games of the season.

Fourth-year forward Ben Kilgour, who led Alberta in conference scoring and tied for third in Canada West with 35 points in 27 games last season, is now centering a line with Richard Hamula and freshman Derek Ryan after playing last season with skill forwards Ian McDonald—who was third on the team in scoring in 2006/07—and Tim Krymusa. According to Alberta head coach Eric Thurston, it's a move designed to let Kilgour worry less about his own end and focus on his offence.

"My thinking was that Derek Ryan is good defender, and pairing Ben with him [and Hamula] would open up Ben to be more offensive and give us three lines of offence," Thurston said, adding that it would also provide Ryan with a pair of veteran mentors in Kilgour and the fifth-year Hamula.

"[Mentoring] is something that I've done throughout junior and here," Kilgour explained. "It's something

that you do as you get older in this organization. They really stress the legacy of the Golden Bear program, and it's your job to pass it along."

The move paid off for the Bears in action Saturday against the Calgary Dinos, as the line provided the first two goals in a 4-1 Alberta win, but it hasn't been the smoothest of transitions.

"It's been an adjustment," Kilgour

**"He opens up room
for Tim and Ian that I
couldn't."**

BEN KILGOUR
BEARS FORWARD
ON NEW TEAMMATE ERIC HUNTER

said. "We've just been getting used to each other; tonight was the first time we've really clicked."

Into Kilgour's old spot is first-year forward Eric Hunter. A former 40-goal scorer with the Prince George Cougars in the WHL, Hunter was drafted 174th overall by the New York Rangers in the 2006 NHL entry draft, but was a late cut at their AHL training camp this fall, paving the way for him to join the Golden Bears.

Hunter's been quick to show he belongs on what has thus far been

Alberta's top scoring line, as he leads Canada West in goals with four in four games, and is tied for the points lead with six.

"He's a horse. He's a big, strong kid; he's smart; he plays both ends of the rink well," Thurston said of his newest scoring threat. "He has the ability to play at the pace he wants to."

For Hunter, his hot start is a matter of believing he belonged on a top line in CIS hockey.

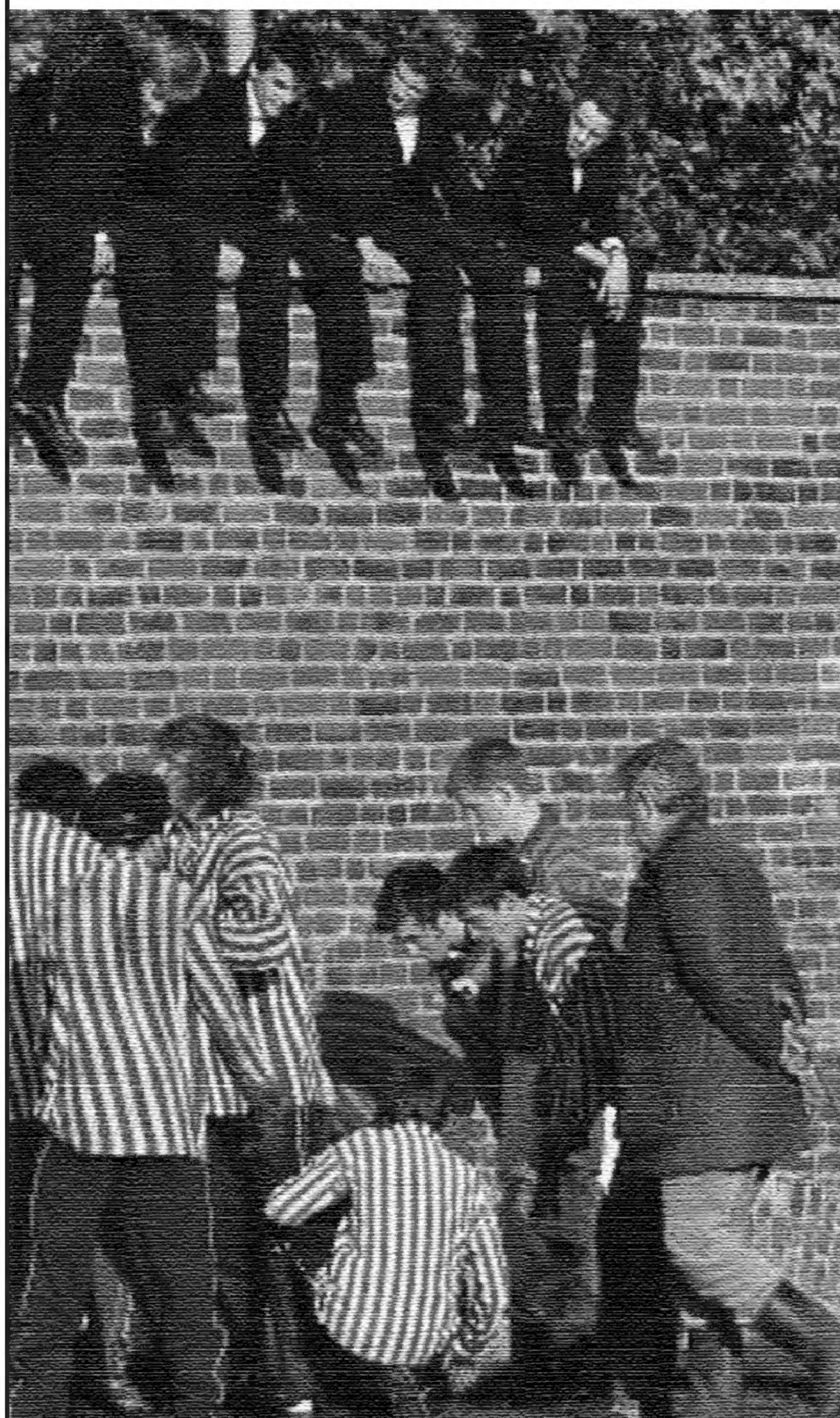
"It's a confidence thing," he said, noting that being invited to a pro training camp was important in establishing that self-assurance. "When I came in here, Coach Thurston told me, 'If you keep your game going, you'll earn your ice time.' He mentioned there was a chance at top-six, but that I'd have to earn it."

Kilgour says Hunter's done just that, and that the rookie—listed as 35lbs heavier than him—brings attributes to the line that he couldn't.

"[Hunter]'s bigger, so he can crash and bang a little bit more," Kilgour explained. "He opens up room for Tim and Ian that I couldn't."

"He came in, worked hard and earned his spot on the top line. He's getting the touch because he's doing the things he needs to do to be successful."

The **"Eton Wall game"** has been played at the prestigious English public school between the "Collegers" and "Oppidans" since 1717. Players form a scrum, pressed tightly against a slightly curved brick wall. They try to advance the ball down the wall to the goal—a cottage door at one end of the field, and a particular tree at the other. If the ball leaves the scrum and goes away from the wall, it's out of play. Those players closest to the wall generally suffer scrapes to their knees, elbows, and hips. The last goal was scored in 1915.



Famous alumni of the game include Eric Blair (aka George Orwell), former British Prime Minister Harold MacMillan, and Jack the Ripper suspect James Kenneth Stephen.

MEETINGS TUESDAYS AT 5:30

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CAN AM

WRITTEN BY ROBIN COLLUM ■ PHOTOS BY NADIYA BALUKH, SHAUN MOTT, STU TREBELCO, AND TARA STIEGLITZ

The hundreds of fans who packed into the Main Gym for the last game of the Can-Am Challenge on Saturday knew they were in for some of the highest-quality volleyball available in North America, but most of them didn't know that the game, between the U of A Golden Bears and the University of California at Irvine, would also be the down-to-the-wire decider for the whole tournament.

The NCAA squads were ahead 8-7 in the tournament, which is between CIS and NCAA rather than individual teams, and the scores were such that if the Bears wanted to keep Canada's four-year Can-Am winning streak alive, they needed to win in straight sets. But the precariousness of the situation wasn't announced before the match, and most of the people in attendance likely didn't do the math for themselves. In fact, neither did the players.

"I didn't even know it was so close, but it turns out that if we had lost one set, we would have lost the whole tournament," Alberta middle Adam Kaminski said.

Lucky for their fellow Canadians, the Bears were well able to deliver, and Canada claimed the Can-Am challenge for the ninth time in its twelve-year history. The Challenge featured competition between four CIS teams—McMaster, Calgary, Trinity Western, and the U of A—and four from the NCAA: UC Irvine, Pepperdine, the University of Southern California, and George Mason. The Bears, who went undefeated for the fifth-straight year, kicked off the tournament on Thursday night by beating USC, but the tally swung in favour of the US on the second day of competition; the NCAA teams were up 5-3 at the end of Friday, as only McMaster and Alberta were able to log any victories. The rest of the Canadian teams stepped up on Saturday, however, nearly evening the score to set up the showdown between the Bears and the UC Irvine Anteaters.

The cross-border rivalry is part of the tournament's appeal, according to participants. In addition to the fact that they're bumping, set-

ting, and spiking for the Maple Leaf as well as their school, Canadian players like Kaminski felt that it showcases their ability to compete on the same level as their American counterparts, something that few Canadian sports can boast.

"It's always good to show that Canadian schools are just as good as the Americans because Division I teams get so much more funding and everything," he said.

"I don't know why, but it seems to be one of the only sports where we're really comparable," said Alberta setter Brock Pehar, who was named tournament MVP. "I'm really glad it is for our sake and for everyone's sake because it's always really good volleyball when we play against them."

While the players were concerned with the patriotic boost that victory brought, their coaches were concentrating on the more concrete benefits of the high-quality pre-season tournament. It was a chance to gauge their teams' progress and try out different rosters, not to mention the opportunity for national and conference rivals to scope each other out without having to face off.

Bears head coach Terry Danyluk used the weekend to figure out who's going to be on his starting line-up when conference play starts in two weeks.

"We have a lot of players that I think could start for us right now; it's not a certainty for them, so I played all of those guys the most," he said. "I played all but one guy this weekend, and for a 15-man roster, that's pretty good."

Irvine head coach John Speraw also used the tournament to his advantage.

"There were matches where I started three freshmen, and I got the opportunity to look at a lot of new guys in a lot of different positions, new lineups," Speraw said. "The best part about this tournament is we play USC and Pepperdine all the time. By the end of the year, we'll probably have played those guys at least three or four times, maybe even five, so it's nice to see them but not have to play them an additional time."

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